

Perma PROtect Fast Drying Canvas Varnish



AVAILABLE IN GLOSS, SATIN AND MATT

CARING FOR YOUR TREASURED CANVAS PRINTS HAS NEVER BEEN EASIER!

NEW PERMAPROTECT VARNISHES

PermaJet are pleased to introduce a range of professional fast drying canvas protective varnishes, available in Gloss, Satin and Matt finish.

All canvas users are strongly advised to protect their final digital canvas prints with one of the fantastic PermaPROtect canvas varnishes, essential for preserving from dirt, UV ink fading, airborne pollutants, abrasion as well as fingerprints.

Specially formulated to increase the lightfastness of all your digital canvas prints adding saturation, improving colour gamut and increasing the density of the blacks. Can also be used with fine art inkjet papers giving a greater degree of water and fade resistance. (Always do a test first). PermaJet are proud to announce that the PermaPROtect varnishes have been independently tested and approved by a well known laboratory in the UK and established that the varnishes will not discolour or change over 85 years. Certifications of these tests can be viewed by visiting our website.

The varnishes have additionally been designed to protect from canvas edge cracking and any other environmental pollutants. When in use the varnish is milky in colour but will dry to a 100% clear finish after roller application in less than 20 minutes.

CODE	FINISH	SIZE
APJ29010	Gloss	2.5L
APJ29015	Satin	2.5L
APJ29020	Matt	2.5L

Technical Specification

- No dilution is required ready to use instantly
- Special water based formulation guaranteeing UV protection
- Outstanding water-resistance and non-yellowing properties
- Increases colour saturation and D-Max
- Touch dry in less than 20 minutes

Application & Use

- Compatible with the full range of high quality PermaJet canvases and fine art papers
- Can be applied easily with our special foam roller kit for perfectly even consistency

Availability & Sizes

All varnish finishes are available in 2.5 litre cans



Your one stop shop for all inkjet materials and accessories. Call **01789 739200** or visit our website. **www.permajet.com**



BRAND NEW INKJETCANVAS

Printing with inkjet canvas to produce exquisite works of art is now as easy as using standard papers. You could be hanging one of your own 'Old Masters' style canvas images on your wall within minutes.

PermaJet has developed this collection of high quality canvases, not only suited to passing through many modern printers, but also exhibiting the expected strength and water resistance usually only associated with a traditional artists canvas. All the canvases are compatible with both dye and pigment based inks, providing outstanding colour intensity and image sharpness.

Artists, photographers & fine art reproduction houses will appreciate and value the unique look, feel, choice of textures and durability of this range.

This is further enhanced by the unique availability of the whole range in A3+ cut sheets as well as 13", 17", 24", 36" and 44" rolls.

MERCURY ULTRA WHITE MATT CANVAS 405

The latest addition to the popular PermaJet canvas range has now arrived - Mercury Ultra White Matt 405gsm. A smooth, heavyweight product with a beautifully structured base which has been proven as being the most brilliant white in the marketplace to date. Carefully designed to facilitate the reproduction of fine art work where image sharpness detail is crucial and excellent colour brilliance and image depth is a necessity.

Its heavyweight feel and true, ultra white matt base makes it an ideal inkjet canvas for a variety of subject matters bringing your image to its maximum printed display potential, standing out and almost 'jumping off' the media. The perfect canvas for the professional photo studio lab, fine art printer or museum needing an inkjet media with a real difference - able to out-perform any other canvas on the market. Suitable for all types of printers, whether they be large format or desktop and using either aqueous pigment or dye based inks.

Why choose this? If you are looking for an ultra bright white based media with true canvas structure to create fine art reproductions, paintings or murals in a digital format, this fine textured matt canvas is perfect for your application. The non-cracking base will enable the canvas to flex perfectly around stretcher bars, creating a modern or contemporary boxed frame with a twist.

Fine Art

Always varnish your canvases with the PermaPROtect range of varnishes to enhance your artwork but more importantly protect them from UV pollutants and yellowing.

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CODE	SIZE	PACK
APJ24331	A3+	10
APJ24358	17" Roll	15mtrs
APJ24368	24" Roll	15mtrs
APJ24378	36" Roll	15mtrs
APJ24388	44" Roll	15mtrs
APJ24398	60" Roll	15mtrs



THE KNOWLEDGE

A QUICK REFERENCE GUIDE ABOUT THE PERMAJET CANVAS MATERIALS

	Weight	Recommended Ink Type	Base Fibre	Surface Characteristic	Whiteness CIE	Contains Optical Brighteners (OBA)	Thickness (mm)	Water Resistant	Recommended for Colour	Recommended for Monochrome	Compatible with Dye Inks	Compatible with Pigment Inks	Sheets	Rolls	Length
Mercury Ultra White Matt Canvas 405gsm	405	МК	Polyester/Cotton Canvas	Smooth Matt	121	1	0.60	1	1	1	1	1	1	1	15m
Neptune Matt Canvas 400gsm	400	MK	100% Cotton Canvas	Matt	78	1	0.61	1	1	1	1	1	1	1	12m
Jupiter Matt Canvas 350gsm	350	МК	Polyester/Cotton Canvas	Matt	89.5		0.48	1	1	1	1	1	1	1	12m
Saturn Semi-Gloss Canvas 350gsm	350	РК	Polyester/Cotton Canvas	Semi-Gloss	92.1		0.48	1	1	1	1	1	1	1	12m

NEW

NEPTUNE NATURAL MATT CANVAS 400

A textured 400gsm single sided 100% cotton base matt canvas with a natural warm surface, suited to artists who want to reproduce vivid colours and impressions, rich and intense oranges, yellows and greens can be created. The special ink receiving coating is water resistant, making it suitable for printing watercolours, paintings, wildlife or simple artistic impressions. The real canvas structure base has been manufactured with random and uneven cotton fabric content, perfect for printers looking for a non-consistent canvas finish with a natural appearance. Exceptional with dye and pigment inks. An ideal canvas for stretching around bars, enabling the creation of a traditional or contemporary boxed frame. Previously known as *Artistic Canvas*.

Why choose this? A material that allows you to create and emulate a painting or artistic image in a digital format, the uneven heavyweight textured base is visible and flexible (non-cracking) allowing the canvas to be perfectly stretched for boxed framing.

CODE	SIZE	PACK
APJ23211	A4	10
APJ23221	A3	10
APJ23231	A3+	10
APJ23248	13" Roll	6mtrs
APJ23258	17" Roll	12mtrs
APJ23268	24" Roll	12mtrs
APJ23288	44" Roll	12mtrs

NEW

JUPITER MATT CANVAS 350

A subtle 350gsm textured natural white matt canvas-like structure, suited to the digital photographer. The undulating polyester/cotton base and highly developed ink receiving layer provides a wonderful tonal range across the colour spectrum that is fantastic for the reproduction of photographic images. Previously known as *Photo Matt Canvas*.

Why choose this? Anyone wanting to create outstanding reproductions on a broad textured matt canvas surface suited to high quality photo printing. Including this in your media selection will enable you to produce perfectly neutral and balanced matt photographic prints ready for stretching.

CODE	SIZE	PACK	
APJ23411	A4	10	This was done and the second
APJ23421	A3	10	This product contains no OBA's and meets with the
APJ23431	A3+	10	standards of the Fine Art Trade Guild guidelines,
APJ23448	13" Roll	6mtrs	suitable for museums and fine art workers who are
APJ23458	17" Roll	12mtrs	in need of a neutral base
APJ23468	24" Roll	12mtrs	canvas without optical brighteners
APJ23488	44" Roll	12mtrs	

NEW

SATURN SEMI-GLOSS CANVAS 350

A subtle 350gsm textured semi-gloss/satin canvas-like structure, suited to the digital photographer intending to create high colour intensity and detail. The instant dry coating and stiff natural white polyester/cotton base properties perform exceptionally well giving depth, contrast and sharpness to a wide range of photographic subject matters. Previously known as *Photo Semi-Gloss Canvas*.

Why choose this? If you are looking for a vibrant semi-gloss/satin canvas with a broad texture that is durable, but at the same time able to produce stunning vivid coloured canvas prints for photographic applications.

CODE	SIZE	PACK	
APJ23311	A4	10	
APJ23321	A3	10	This product contains no OBA's and meets with the
APJ23331	A3+	10	standards of the Fine Art Trade Guild guidelines,
APJ23348	13" Roll	6mtrs	suitable for museums and
APJ23358	17" Roll	12mtrs	fine art workers who are in need of a neutral base
APJ23368	24" Roll	12mtrs	canvas without optical brighteners
APJ23388	44" Roll	12mtrs	

IMAGEBLOCK

TRY SOMETHING NEW THIS YEAR WITH IMAGE-BLOCK...*THE PRINT IT, STICK IT, HANG IT* PRINT PRESENTATION SYSTEM

This really is the easy way to produce and present professional modern, contemporary and stylish inkjet images using the high quality PermaJet range of inkjet papers – creating a 3D display format.

This modern and minimalist look is easy to create in seconds, either by hand or with the Jetmounter laminator, ideal for the home, office, studio or exhibition use.

Image-Blocks are available in a smooth black edge finish in the following range of sizes: $6'' \times 4''$, $5'' \times 5''$, $7'' \times 5''$, $10'' \times 8''$, $12'' \times 12''$, A4 and A3.

To use the system, simply peel off the self-adhesive backing, carefully position your image onto the sticky area and press down firmly using a soft cloth.



To complete the process and finish the image off neatly, simply turn the printed image face down on a clean cutting mat, use a scalpel to trim flush around the edges removing the excess paper material. Your Image-Block is now ready to hang, either portrait or landscape format, using the pre-fitted hanging eye hooks and your creative work will be admired by all.



Note: Image block size might be slightly smaller to allow for printer edge trimming/cropping.

CODE	SIZE	
AIBLOKA3B	A3	
AIBLOKA4B	A4	
AIBLOK1212B	12" x 12"	
AIBLOK1008B	10" x 8"	
AIBLOK0705B	7″ x 5″	
AIBLOK0505B	5″ x 5″	
AIBLOK0604B	6″ x 4″	
AHOTML12	ML12 Manual La	ninator

ANTI-CURLROLLER

The Anti-Curl Roller has been specially designed to take the typical curl out of prints and posters printed on roll media in minutes!

This first-of-its-kind accessory provides an ingenious solution to the common curling problems associated with true fine art inkjet roll materials, annoyingly costing wasted time and money to your business.

By simply using the anti-curl roller device, you can take the curl out of inkjet prints and fine art papers in minutes without causing any surface damage or creases to the printed images.

The general principle in the way it works is one of reverse rolling. Simply lay out the white carrier film which has virtually no curl memory and lays almost perfectly flat time-after-time (even after having been wound tightly around the chrome-plated central roller tube). It attaches to the tube with a special, 'no seam' ridge that might otherwise cause a crease mark on a print. Place your curled paper on top and gently roll across a work top or desk until fully wound around the roller tube.

Once unwound again, the paper is super flat, free of any damage!

As a unique feature, the white carrier film also incorporates a grey edge strip down both sides creating a space to allow the rolled paper to naturally 'slip' as it relaxes and uncurls.

This is beautifully designed and well-built. It will give your prints

from roll paper the finished look and professional edge it really deserves. A product which will quickly pay for itself!

All sizes of roller can accommodate prints up to 70 inches long by their stated width.

CODE DESCRIPTION

APJ29000 24" (610mm) has a 38mm core

APJ29001 50" (1270mm) S has a 38mm core (major curl)

APJ29002 50" (1270mm) L has a 50mm core (minor curl)

CERTIFICATION PROCESS

GUARANTEE AND CERTIFY THE QUALITY OF YOUR PRINTS.

Image-Life Certification is a unique combination of independent colour auditing and managing archival performance for the images that you produce. In short, it makes your images worth more, not only to you but also in the added value to all of your customers.

Print a standardised profiling target patch and have us make you a custom profile.

We can then provide you with an official certificate of the stability of your archival media and ink and proof that your print conforms to the industry standards as laid down by the Fine Art Trade Guild from an independent UKAS Certified Laboratory.

Independently check and maintain the performance of your printer and paper combination, providing a detailed colour audit online.

WHY?

If your customers can have proof of the archival quality of their prints provided by you, not only is their work worth more, they will have the confidence to allocate all their future business directly to you.

We take away the pain and confusion linked to print management, saving you not only money but your valuable time.



PERMAAIR 400ML NEW

A fantastic new product to assist photographers, studio labs and consumers who print using inkjet printers. The PermaAir Aerosol has been designed primarily to help maintain and keep printers dust free thus allowing the paper feed trays and rollers to pick up media more effectively and stay problem free.



Fine art printers in particular will find this product extremely useful in removing loose fibres by air blowing directly over the surface of the material prior to use as there is a tendency to leave fibres within the printer or on the rollers – with PermaAir the problem goes away!

This highly effective air duster will improve your workflow as well as extending the working life of your printer when used as part of your regular printer maintenance.

Suitable for all desktop and wide format printers as well as cleaning all other general day to day surfaces/devices.

CODE DESCRIPTION

APJ59007 PermaAir 400ml





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