Hahnemühle

PAPER MAKES THE DIFFERENCE

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Mark Mann (USA): "Coming from a traditional darkroom background, one of my biggest challenges with digital printing was finding a paper that looked and felt like a traditional print. Even with the higher quality inkjet machines, the missing link was the paper. Then I discovered Hahnemühle! The paper has given me the ability to make photographs again and I can push and manipulate the image digitally with full confidence that the paper I'm printing on will shine and withstand the test of time. I recently presented some photos to a board member of a major American photography museum who took quite some convincing that the prints were not made in a darkroom. Thank you, Hahnemühle"

"

Nik Barte (Italy): "My favourite paper Photo Rag® Ultra Smooth is a real joy for the eyes and a pleasure for the senses."

"

Helen Abbas (Dubai): "I tried working on many famous canvas brands after printing but I have never liked any of them except Hahnemühle because of its durability and ability to absorb water and colour without any changes in the canvas nature or coating! Besides its response to rich colours and deep blacks as well. I personally admire German technology and engineering and that's why I trust German products. I started to use Hahnemühle canvas for my reproduced prints and Hahnemühle Fine Art paper to produce limited edition prints of my originals. Working on a printed canvas gives more value to the reproduced artwork especially when I add gold leafing and heavy textured acrylics, it makes a great texture feel and I call it special edition mixed media print. It adds a human touch to the print and makes each piece a unique piece of art."

"

Thomas Steffens (Germany): "I like the brilliance of the colours and the velvety surface. The material comes very close to the drawing board that I use for ink drawings. At present, I mainly print on German Etching and William Turner papers. What I like about them is the textured surface and the sturdy feel of the paper. It is true that one does not handle the printed material continuously, but it is very pleasant to the touch and also gives it a feeling of quality."

Paper makes the difference

Only a few companies can proudly look back on such a long, uninterrupted tradition. Founded in 1584, we are the oldest German papermakers manufacturing papers for traditional and digital artists as well as industrial papers.

Since the founding of the company more than 400 years ago a forward-looking attitude has formed the basis for continuous growth and the innovative strength of the company. Close cooperation with national and international partners enables speedy transformation of research results into new products. These are successfully marketed via a global distribution network.

It goes without saying that the products and manufacturing methods have changed to a certain extent since 1584. In the beginning, the product range was solely comprised of mould-made writing paper but later, artist papers and the Hahnemühle-invented fine art inkjet papers for digital print were added to the range. Furthermore, Hahnemühle papers have been used for decades in industrial production and manufacturing processes as well as in research laboratories. At the same time, several things have remained the same, such as our high quality standards that guarantee our customers the purest papers for art or technical applications. Our paper technologists are proficient in their trade. By using high-quality pulp and by using formulations that are partly several centuries old, they produce traditional artist papers, fine art inkjet papers and specialty papers for industry and filtration. We are – in the positive sense – perfectionists and reliable partners for artists, technicians and scientists. We produce papers according to their demands, work jointly with them on improving these papers permanently and develop papers for new market segments. We produce our papers with passion and focus on quality instead of quantity. With an annual production of some 3,000 tons we are a manufactory rather than a factory. The best raw materials, craftsmanship skills and a lot of handicraft and a cooperative relationship with our customers make for the excellent and internationally-acclaimed quality of our products.

©Mario Marino

Hahnemühle

For Originals

"For me, Hahnemühle William Turner is the ideal deckle-edged paper. No other paper gives my pictures such an enormous depth when it comes to colours and impression." (Mario Marino, Photographer) The Digital FineArt Collection includes exclusive fine art paper with an exquisite feel and fascinating optics for the inkjet print. Thanks to our fine paper, brilliant black and white photographs or subtle colour pictures magically highlight the individuality of their motives. Hahnemühle's craftsman's work is a guarantee of quality for more than 425 years. For more FineArt visit www.hahnemuehle.com

AWARD-WINNING MUSEUM QUALITY PAPER

Hahnemühle Digital FineArt Collection

Our Hahnemühle Digital FineArt Collection comprises true artist papers with varying grammage and surface structures as well as canvases for art reproductions, photographs and digital art. With our expertise as an artist paper manufacturer, we invented the exclusive inkjet printing papers and distribute them as the worldwide market leader. The surface variety, the impressive feel of our mould-made and cotton paper as well as their conservational properties have won international TIPA, BIPP and American Photo awards.

A premium coating on the original artist papers preserves their haptic exclusiveness and guarantees long-lasting true-to-detail prints that meet the requirements of museums and galleries (ISO 9706). All the Hahnemühle inkjet media allow for fine art prints featuring an extensive colour gamut, best contrast and finest nuances for impressive pictures. The close cooperation with the leading manufacturers of fine art printers ensures the compatibility of our papers and canvases with all fine art printers when using with pigment or dye inks.

In addition, our free ICC profiles for the digital printing colour management make for the best possible results.
The Digital FineArt papers and canvases are available in three product ranges:

Matt FineArt (smooth and textured) for papers with matt surface coating in smooth or structured finish – such as the industry's benchmark Photo Rag®

Glossy FineArt comprises all the Hahnemühle papers featuring a glossy coating, such as barite papers for the inkjet print.

Canvas FineArt provides canvases with different grammage and matt, glossy or metallic finishes.

Matt FineArt Smooth

Rice Paper

10 641 008	DIN A4	25 Sheets

Photo Rag® 188 gsm

10 641 603	DIN A4	25 Sheets
10 641 602	DIN A3	25 Sheets
10 641 601	DIN A3+	25 Sheets
10 641 600	DIN A2	25 Sheets

Photo Rag® 308 gsm

10 641 619	DIN A4	25 Sheets
10 641 618	DIN A3	25 Sheets
10 641 617	DIN A3+	25 Sheets
10 641 616	DIN A2	25 Sheets
10 640 268	88,9 x 118,8 cm	25 Sheets

Photo Rag® 500 gsm

10 640 422	61 x 76,2 cm	25 Sheets
10 640 423	DIN A2	20 Sheets

Photo Rag® Book & Album

10 641 694	DIN A4*	25 Sheets
10 641 693	DIN A3*	25 Sheets
10 641 692	DIN A3+*	25 Sheets
10 641 691	DIN A2**	25 Sheets
10 641 690	66,5 x 92 cm*	50 Sheets

Photo Rag® Duo

10 641 607	DIN A4	25 Sheets
10 641 606	DIN A3	25 Sheets
10 641 605	DIN A3+	25 Sheets
10 641 604	DIN A2	25 Sheets

Bamboo

10 641 611	DIN A4	25 Sheets
10 641 610	DIN A3	25 Sheets
10 641 609	DIN A3+	25 Sheets
10 641 608	DIN A2	25 Sheets
10 640 804	DIN A4	10 Sheets

Photo Rag® Ultra Smooth

10 641 615	DIN A4	25 Sheets
10 641 614	DIN A3	25 Sheets
10 641 613	DIN A3+	25 Sheets
10 641 612	DIN A2	25 Sheets
10 640 298	DIN A4	10 Sheets

Photo Rag® Bright White

10 641 623	DIN A4	25 Sheets
10 641 622	DIN A3	25 Sheets
10 641 621	DIN A3+	25 Sheets
10 641 620	DIN A2	25 Sheets

Rice Paper

10 643 802	24" Roll	30 m
10 643 803	36" Roll	30 m
10 643 804	44" Roll	30 m

Photo Rag® 188 gsm

10 640 239	13" Roll	2x 11 m
13 643 271	17" Roll	12 m
10 640 250	24" Roll	12 m
10 640 251	36" Roll	12 m
10 640 252	44" Roll	12 m

Photo Rag® 308 gsm

10 643 273	17" Roll	12 m
10 643 270	24" Roll	12 m
10 643 271	36" Roll	12 m
10 643 272	44" Roll	12 m
13 640 274	44" Roll	20 m

Bamboo

10 643 467	17" Roll	12 m
10 643 466	24" Roll	12 m
10 643 465	36" Roll	12 m
10 643 464	44" Roll	12 m

Photo Rag® Ultra Smooth

10 643 193	17" Roll	12 m
10 643 192	24" Roll	12 m
10 643 191	36" Roll	12 m
10 643 190	44" Roll	12 m
10 643 276	60" Roll	12 m
10 643 277	64" Roll	12 m

Photo Rag® Bright White

10 643 145	17" Roll	12 m
10 643 144	24" Roll	12 m
10 643 143	36" Roll	12 m
10 643 142	44" Roll	12 m

* short grain
** long grain

Hahnemühle Digital FineArt Collection

Rice Paper   100 gsm · 100% α-Cellulose · white

This laid-finished paper is designed for fine art reproductions of Asian ink paintings (Sumi-e). It gives each print the appearance and significance of an original ink drawing.

Photo Rag®   188 · 308 · 500 gsm · 100% Cotton · white

Photo Rag® is the most popular paper chosen by photographers to create high quality fine art prints. The fine, smooth surface and feel of Photo Rag® make this paper very versatile and it is ideal for printing both black and white and colour photographs and art reproductions with impressive pictorial depth.

Photo Rag® Book & Album   220 gsm · 100% Cotton · white · printable on both sides

Grain direction is predetermined for each cut sheets size and marked on the packaging.

Photo Rag® Duo   276 gsm · 100% Cotton · white · printable on both sides

Photo Rag® Duo is printable on both sides in proven Photo Rag® quality. Ideal for portfolios and photo albums.

Bamboo   290 gsm · 90% Bamboo fibre · 10% Cotton · natural white

Hahnemühle Bamboo is the world's first digital fine art inkjet paper made from bamboo fibres. Bamboo represents spirituality, naturalness and resource-saving paper production. Particularly suitable for warm-toned colour and monochrome prints, Bamboo really highlights the sensuality of images.

Photo Rag® Ultra Smooth   305 gsm · 100% Cotton · white

With its extra smooth surface Photo Rag® Ultra Smooth is particularly interesting for users who want proven Photo Rag® quality but with less texture and a brighter white point.

Photo Rag® Bright White   310 gsm · 100% Cotton · bright white

Photo Rag® Bright White is the first choice for all users who prefer an especially bright white cotton paper. Photo Rag® Bright White is ideal for reproducing high contrast images.
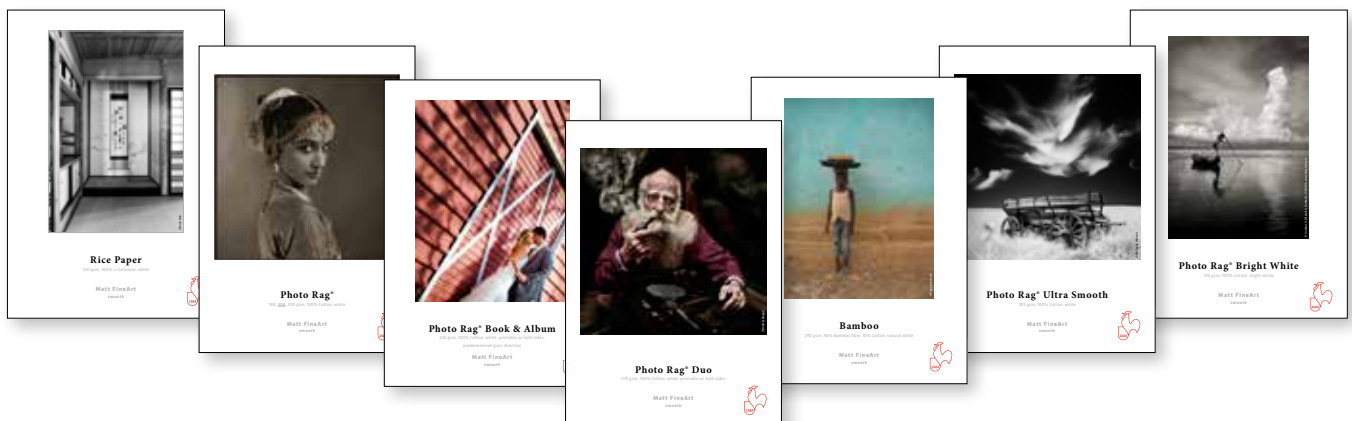
Matt FineArt Textured

William Turner 190 gsm

10 641 627	DIN A4	25 Sheets
10 641 626	DIN A3	25 Sheets
10 641 625	DIN A3+	25 Sheets
10 641 624	DIN A2	25 Sheets

William Turner 310 gsm

10 641 647	DIN A4	25 Sheets
10 641 646	DIN A3	25 Sheets
10 641 645	DIN A3+	25 Sheets
10 641 644	DIN A2	25 Sheets
10 640 807	DIN A4	10 Sheets

Albrecht Dürer

10 641 631	DIN A4	25 Sheets
10 641 630	DIN A3	25 Sheets
10 641 629	DIN A3+	25 Sheets
10 641 628	DIN A2	25 Sheets
10 640 805	DIN A4	10 Sheets

Torchon

10 641 635	DIN A4	25 Sheets
10 641 634	DIN A3	25 Sheets
10 641 633	DIN A3+	25 Sheets
10 641 632	DIN A2	25 Sheets

German Etching

10 641 643	DIN A4	25 Sheets
10 641 642	DIN A3	25 Sheets
10 641 641	DIN A3+	25 Sheets
10 641 640	DIN A2	25 Sheets
10 640 099	88,9 x 118,8 cm	25 Sheets
10 640 806	DIN A4	10 Sheets

Museum Etching

10 641 651	DIN A4	25 Sheets
10 641 650	DIN A3	25 Sheets
10 641 649	DIN A3+	25 Sheets
10 641 648	DIN A2	25 Sheets

William Turner 190 gsm

10 640 083	17" Roll	12 m
10 643 135	24" Roll	12 m
10 640 128	36" Roll	12 m
10 640 129	44" Roll	12 m

William Turner 310 gsm

10 640 658	17" Roll	12 m
10 643 134	24" Roll	12 m
10 643 138	36" Roll	12 m
10 643 139	44" Roll	12 m

Albrecht Dürer

10 640 093	17" Roll	12 m
10 643 108	24" Roll	12 m
10 640 105	36" Roll	12 m
10 640 106	44" Roll	12 m

Torchon

10 643 114	17" Roll	12 m
10 643 118	24" Roll	12 m
10 643 115	36" Roll	12 m
10 643 116	44" Roll	12 m

German Etching

10 643 122	17" Roll	12 m
10 643 123	24" Roll	12 m
10 643 120	36" Roll	12 m
10 643 121	44" Roll	12 m
13 640 118	44" Roll	20 m

Museum Etching

10 643 403	17" Roll	12 m
10 643 402	24" Roll	12 m
10 643 401	36" Roll	12 m
10 643 400	44" Roll	12 m

Hahnemühle Digital FineArt Collection

William Turner   190 · 310 gsm · 100% Cotton · white · mould-made

With its matt watercolour texture this paper is a genuine mould-made paper in both look and feel. William Turner is ideal for reproductions of traditional artworks and also for striking and expressive photo reproductions.

Albrecht Dürer   210 gsm · 50% Cotton · 50% a-Cellulose · white · mould-made

This traditional mould-made watercolour paper lends an artistic feel to art reproductions and photographs.

## Torchon   285 gsm · 100% α-Cellulose · bright white

The term "torchon" is taken from the French and means "coarse structure". The special surface texture of this bright white paper is a reminder of this. It can capture the timeless original beauty and three dimensionality of an artwork in its own special way.

German Etching   310 gsm · 100% α-Cellulose · white · mould-made

This heavyweight etching board is velvety smooth with a fine surface texture. German Etching is one of the most popular media worldwide for artwork and photography.

Museum Etching   350 gsm · 100% Cotton · natural white

The luxurious texture of a traditional etching board and the natural white point make Museum Etching the ideal medium for images with soft tints or fine grey nuances.
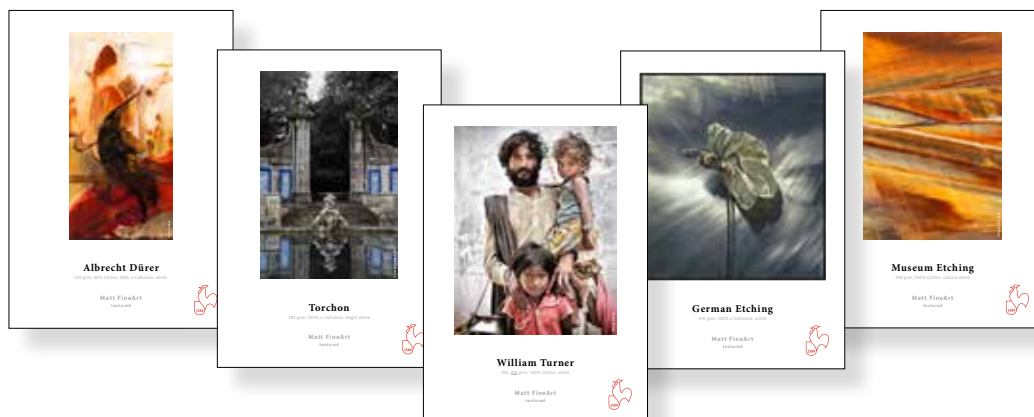
Glossy FineArt

FineArt Pearl

10 641 655	DIN A4	25 Sheets
10 641 654	DIN A3	25 Sheets
10 641 653	DIN A3+	25 Sheets
10 641 652	DIN A2	25 Sheets

FineArt Pearl

10 643 500	17" Roll	12 m
10 643 501	24" Roll	12 m
10 643 502	36" Roll	12 m
10 643 503	44" Roll	12 m

FineArt Baryta Satin

10 641 733	DIN A4	25 Sheets
10 641 732	DIN A3	25 Sheets
10 641 731	DIN A3+	25 Sheets
10 641 730	DIN A2	25 Sheets

FineArt Baryta Satin

10 643 534	17" Roll	12 m
10 643 533	24" Roll	12 m
10 643 532	36" Roll	12 m
10 643 531	44" Roll	12 m

Photo Rag® Satin

10 641 659	DIN A4	25 Sheets
10 641 658	DIN A3	25 Sheets
10 641 657	DIN A3+	25 Sheets
10 641 656	DIN A2	25 Sheets

Photo Rag® Satin

10 643 034	17" Roll	12 m
10 643 035	24" Roll	12 m
13 643 036	36" Roll	12 m
10 643 037	44" Roll	12 m

Photo Rag® Baryta

10 641 663	DIN A4	25 Sheets
10 641 662	DIN A3	25 Sheets
10 641 661	DIN A3+	25 Sheets
10 641 660	DIN A2	25 Sheets
10 640 399	DIN A4	10 Sheets

Photo Rag® Baryta

10 643 198	17" Roll	12 m
10 643 197	24" Roll	12 m
10 643 196	36" Roll	12 m
10 643 195	44" Roll	12 m
10 643 194	60" Roll	12 m
10 643 199	64" Roll	12 m

Photo Rag® Pearl

10 641 667	DIN A4	25 Sheets
10 641 666	DIN A3	25 Sheets
10 641 665	DIN A3+	25 Sheets
10 641 664	DIN A2	25 Sheets

Photo Rag® Pearl

10 643 463	17" Roll	12 m
10 643 462	24" Roll	12 m
10 643 461	36" Roll	12 m
10 643 460	44" Roll	12 m

FineArt Baryta

10 641 671	DIN A4	25 Sheets
10 641 670	DIN A3	25 Sheets
10 641 669	DIN A3+	25 Sheets
10 641 668	DIN A2	25 Sheets
10 640 369	DIN A4	10 Sheets

FineArt Baryta

10 643 476	17" Roll	12 m
10 643 475	24" Roll	12 m
10 643 474	36" Roll	12 m
10 643 473	44" Roll	12 m
10 643 472	60" Roll	12 m

Baryta FB

10 641 675	DIN A4	25 Sheets
10 641 674	DIN A3	25 Sheets
10 641 673	DIN A3+	25 Sheets
10 641 672	DIN A2	25 Sheets

Baryta FB

10 643 695	17" Roll	12 m
10 643 696	24" Roll	12 m
10 643 697	36" Roll	12 m
10 643 698	44" Roll	12 m
10 643 699	60" Roll	12 m

Hahnemühle Digital FineArt Collection

FineArt Pearl   285 gsm · 100% α-Cellulose · bright white · pearl-finish

The bright white of FineArt Pearl enables impressive contrasts and pictorial depth in black and white or colour photography. The special coating provides a pearl-finish.

FineArt Baryta Satin   300 gsm · 100% α-Cellulose · white ·satin-gloss

FineArt Baryta Satin is a baryta paper with a white, satin-gloss surface. The amount of barium sulphate in the coating in conjunction with a microporous ink-receiving layer provides exceptional image results with large colour space and intensive colouring. FineArt Baryta Satin enables extremely deep blacks (Dmax), excellent image sharpness and is perfect for black-and-white photography.

Photo Rag® Satin   310 gsm · 100% Cotton · white · satin-finish

Photo Rag®Satin bestows fine art reproductions and photographs with a soft sheen. It renders mirror and gloss effects particularly well. The unprinted areas remain matt.

Photo Rag® Baryta   315 gsm · 100% Cotton · white · high-gloss

Photo Rag® Baryta combines the virtues of a luxury cotton paper and a traditional baryta board. The very fine surface texture with the baryta gloss endows portraits with a particularly expressive character.

Photo Rag® Pearl   320 gsm · 100% Cotton · natural white · pearl-finish

Photo Rag®Pearl has a smooth, uniform surface texture with the unique pearl coating. It is especially suitable for photography and art reproduction with warm grey and colour tones.

FineArt Baryta   325 gsm · 100% α-Cellulose · bright white · high-gloss

FineArt Baryta is a paper that sets the benchmark for high colour depth, large colour gamut and image definition. This paper gives the "wow" factor particularly to black and white prints with extremely high density and finest grey tones. Using barium sulphate in the premium inkjet coating ensures the typical gloss that makes this paper a genuine replacement for traditional Baryta papers from analogue laboratories.

Baryta FB   350 gsm · 100% α-Cellulose · bright white · high-gloss

Baryta FB is a bright white paper with an extra smooth surface and ultra glossy coating. It corresponds to a classic baryta paper in structure and surface. The high grammage of 350 gsm reinforces the traditional character of this paper, creating visually superior prints.
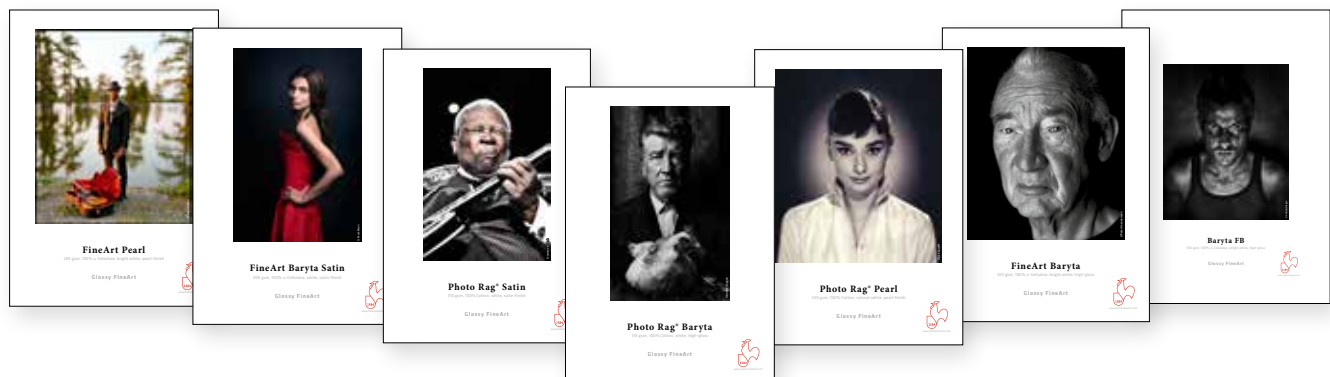
Canvas FineArt

Canvas Artist

10 626 366	24" Roll	12 m
10 626 361	36" Roll	12 m
10 626 364	44" Roll	12 m
10 626 380	60" Roll	12 m

Goya Canvas

10 626 367	24" Roll	12 m
10 626 369	44" Roll	12 m

Monet Canvas

10 643 484	17" Roll	12 m
10 643 483	24" Roll	12 m
10 643 482	36" Roll	12 m
10 643 481	44" Roll	12 m
10 643 480	60" Roll	12 m

Daguerre Canvas

10 643 489	17" Roll	12 m
10 643 488	24" Roll	12 m
10 643 487	36" Roll	12 m
10 643 486	44" Roll	12 m
10 643 485	60" Roll	12 m

Canvas Metallic

10 643 523	17" Roll	12 m
10 643 522	24" Roll	12 m
10 643 521	44" Roll	12 m

Leonardo Canvas

10 643 704	17" Roll	12 m
10 643 703	24" Roll	12 m
10 643 702	36" Roll	12 m
10 643 701	44" Roll	12 m
10 643 700	60" Roll	12 m

Hahnemühle Digital FineArt Collection

Canvas Artist 340 gsm · Poly-Cotton · natural white

Canvas Artist has an appreciable linen structure with a matt inkjet coating. The inkjet coating guarantees excellent image definition and colour graduation.

Goya Canvas 340 gsm · Poly-Cotton · natural white · satin-finish

The texture of Goya Canvas brings an added dimension to the image. The satin coating gives a brilliant satin-finish.

Canvas Metallic 350 gsm · Poly-Cotton · bright white · metallic-finish

Canvas Metallic is a bright white FineArt Inkjet canvas with an extravagant metallic gleam. The novel surface impresses with an elegant silver and pearlescent gloss. The metallic finish on a fine structured fabric ensures an extreme lively and appealing image effect. The Inkjet coating guarantees photographs and art reproductions with extremely high densities, large colour gamut and sharp resolution.

## Leonardo Canvas 390 gsm · Poly-Cotton · white · high-gloss

Leonardo Canvas has a surface which is water resistant and hard-wearing. With its fine, smooth structure, Leonardo Canvas is perfectly suitable for both art reproductions and photography. The easily wrapped canvas material is also perfectly suited for do-it-yourself stretcher-frame systems.

Daguerre Canvas 400 gsm · Poly-Cotton · bright white

Daguerre Canvas offers a fine structure which is particularly good for fine art photo printing. Its bright white point provides clear fresh colours and contrasts for black and white reproductions.

Monet Canvas 410 gsm · 100% Cotton · white

Monet Canvas is a heavy cotton canvas with a woven pattern. Its natural white colour is perfect for art reproduction, but also works well for high quality photo printing.
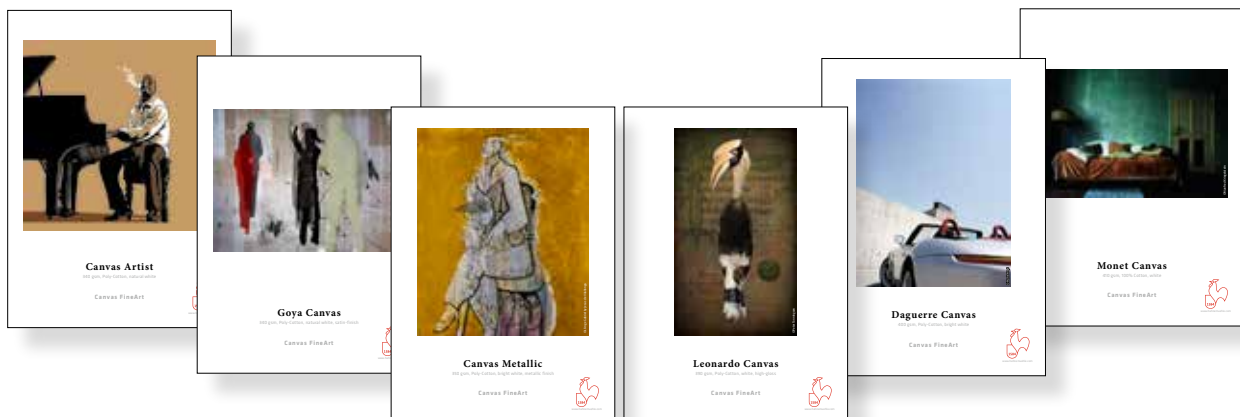
Hahnemühle Photo Cards

Hahnemühle Photo Cards - Ideal for a mini portfolio, as a small gift to exhibition visitors or as a personal greeting card, these cards perfectly present your personal moments in miniature. Each pack consists of 50 cards that invite you to create numerous individual, small-scale works of art.

Customers can choose one of three Hahnemühle photo paper grades to suit their motif and personal preference. Using the photo papers with microporous coating will result in prints with a striking look and feel, regardless of the finish of the paper selected: Photo Luster 260, Photo Pearl 310 or the naturally white Photo Matt Fibre 200, which feels like fine art paper.

- Available in three Hahnemühle Photo grades: Photo Luster 260, Photo Pearl 310, Photo Matt Fibre 200
- Variety of creative design possibilities like mini portfolios and personal greeting cards
- Format: 10 x 15 cm
- Content: 50 sheets

Ref. No.	Content	Barcode
10 641 906	Photo Matt Fibre 200	4011367098513
10 641 936	Photo Luster 260	4011367098490
10 641 966	Photo Pearl 310	4011367098506

Hahnemühle Photo
Digital Photo Media

Hahnemühle Photo is a newcomer in the inkjet printing realm. It comprises the first PE based papers with micro-porous inkjet coating as well as three fine art printing entry-level qualities with matt or glossy surface – as well as one canvas.

All the Hahnemühle Photo media have what it takes to create visually and haptically captivating prints. No matter if on high-gloss, satin finished, pearlescent or matt papers – all the Hahnemühle Photo media guarantee razor-sharp pictures with perfect colour fidelity. In cooperation with the ink-absorbing layer, the exclusive base paper guarantees an extensive colour gamut, the best possible contrasts of light and shade, the finest colour nuances in detail-rich prints.

All the media can be used for printing with pigment or dye inks and were developed as well as tested in close cooperation with the leading fine art printer manufacturers. International awards such as the 2014 TIPA Award for Hahnemühle Photo Silk Baryta confirm and highlight the quality of our fine art inkjet papers.

On our website, we offer free ICC profiles of all the Hahnemühle Photo media for colour management in the digital workflow.

Photopaper and FineArt Paper

Composition Photo Paper

Colour receiver and image protection layers ————

Front side barrier (polyethylene) ————

Raw base paper for photographic application ————

Back side barrier (polyethylene) ————

Composition FineArt Paper

Colour receiver layer ————

Raw base paper ————

Colour receiver layer
(optional) ————

Photo Matt Fibre

10 641 900	DIN A4	25 Sheets
10 641 901	DIN A3	25 Sheets
10 641 902	DIN A3+	25 Sheets
10 641 903	DIN A2	25 Sheets
10 641 906	10x15 cm	50 Sheets

Photo Matt Fibre

10 643 102	17" Roll	30 m
10 643 101	24" Roll	30 m
10 643 100	44" Roll	30 m
10 643 103	60" Roll	30 m

Photo Matt Fibre Duo

10 641 910	DIN A4	25 Sheets
10 641 911	DIN A3	25 Sheets
10 641 912	DIN A3+	25 Sheets
10 641 913	DIN A2	25 Sheets

Photo Glossy 260 gsm

10 641 920	DIN A4	25 Sheets
10 641 921	DIN A3	25 Sheets
10 641 922	DIN A3+	25 Sheets
10 641 923	DIN A2	25 Sheets

Photo Glossy 260 gsm

10 643 162	17" Roll	30 m
10 643 161	24" Roll	30 m
10 643 160	44" Roll	30 m
10 643 163	60" Roll	30 m

Photo Glossy 290 gsm

10 641 970	DIN A4	25 Sheets
10 641 971	DIN A3	25 Sheets
10 641 972	DIN A3+	25 Sheets
10 641 973	DIN A2	25 Sheets

Photo Glossy 290 gsm

10 643 132	17" Roll	30 m
10 643 131	24" Roll	30 m
10 643 130	44" Roll	30 m

Photo Luster 260 gsm

10 641 930	DIN A4	25 Sheets
10 641 931	DIN A3	25 Sheets
10 641 932	DIN A3+	25 Sheets
10 641 933	DIN A2	25 Sheets
10 641 934	DIN A4	250 Sheets
10 641 936	10x15 cm	50 Sheets

Photo Luster 260 gsm

10 643 172	17" Roll	30 m
10 643 171	24" Roll	30 m
10 643 170	44" Roll	30 m
10 643 173	60" Roll	30 m

Photo Luster 290 gsm

10 641 980	DIN A4	25 Sheets
10 641 981	DIN A3	25 Sheets
10 641 982	DIN A3+	25 Sheets
10 641 983	DIN A2	25 Sheets

Photo Luster 290 gsm

10 643 152	17" Roll	30 m
10 643 151	24" Roll	30 m
10 643 150	44" Roll	30 m

Photo Silk Baryta

10 641 950	DIN A4	25 Sheets
10 641 951	DIN A3	25 Sheets
10 641 952	DIN A3+	25 Sheets
10 641 953	DIN A2	25 Sheets
10 641 954	DIN A4	10 Sheets
10 641 955	DIN A4	200 Sheets

Photo Silk Baryta

10 643 212	17" Roll	15 m
10 643 211	24" Roll	15 m
10 643 210	44" Roll	15 m
10 643 213	50" Roll	15 m

Photo Pearl

10 641 960	DIN A4	25 Sheets
10 641 961	DIN A3	25 Sheets
10 641 962	DIN A3+	25 Sheets
10 641 963	DIN A2	25 Sheets
10 641 964	DIN A4	200 Sheets
10 641 966	10x15 cm	50 Sheets

Photo Pearl

10 643 220	17" Roll	25 m
10 643 221	24" Roll	25 m
10 643 222	44" Roll	25 m
10 643 223	60" Roll	25 m

Photo Canvas

10 641 940	DIN A4	10 Sheets
10 641 941	DIN A4	25 Sheets
10 641 942	DIN A3+	25 Sheets

Photo Canvas

10 643 182	17" Roll	20 m
10 643 181	24" Roll	20 m
10 643 180	44" Roll	20 m

Hahnemühle Photo
Digital Photo Media

Photo Matt Fibre   200 gsm · 100 % α-Cellulose · natural white

With its warm tonality, smoothness and the characteristic feel of an artist paper, Photo Matt Fibre 200 is the ideal paper for fine-art inkjet printing newcomers.

Photo Matt Fibre Duo   210 gsm · 100 % α-Cellulose · natural white · printable on both sides

This paper with its warm tonality and smooth surface can be printed on both sides and is particularly well suited for albums or portfolios.

Photo Glossy   260 · 290 gsm · PE-Paper · bright white · high-gloss

Photo Glossy 260 is a high-gloss PE paper with a micro-porous coating, allowing you to achieve image results of the quality provided by photographic laboratories.

Photo Luster   260 · 290 gsm · PE-Paper · bright white · satin-gloss

Photo Luster 260 is also a PE paper and features a satin finish, producing prints of refined splendour.

## Photo Silk Baryta   310 gsm · α-Cellulose · white · satin-gloss

Photo Silk Baryta 310 is a white, silk gloss baryta paper that gives the impression of a traditional silver halide photo paper. The unique barium sulphate coating ensures an extraordinary image result with a large colour space, creamy shades of white and velvety deep black.

Photo Pearl   310 gsm · PE-Paper · bright white · pearl-finish

Photo Pearl 310 is a finely structured PE paper with a pearlescent surface. Its high-quality ink absorbing layer enables exceptional image quality with enormously detailed sharpness, maximum black values and a very broad colour space.

Photo Canvas   320 gsm · Poly-Cotton · bright white

Photo Canvas 320 is a Polycotton canvas featuring a fine structure. The matt coating with its bright white point makes colours shine and provides high contrasts for black and white prints.
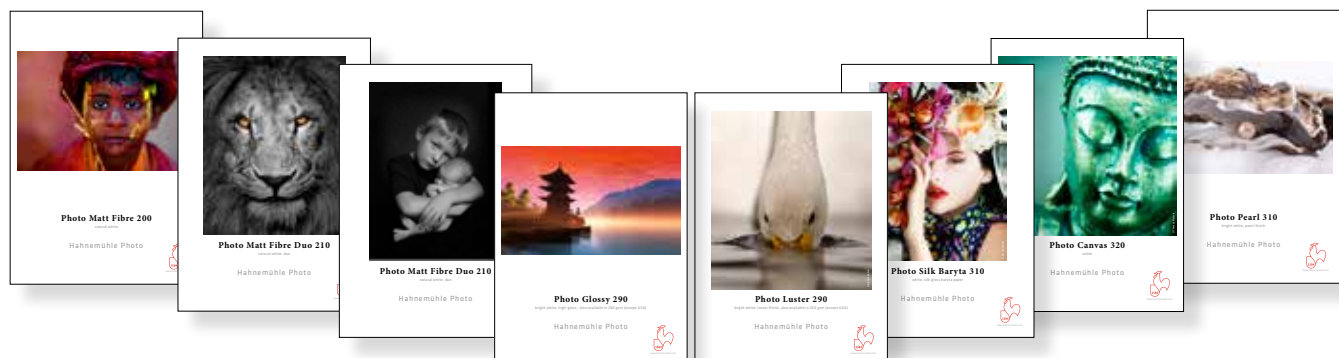
Hahnemühle FineArt Inkjet Photocards

As a mini-collection for a 'mobile' portfolio presentation, an invitation to or a give-away at your exhibition, a professional business card for fine art photographers, a greeting card with your favourite holiday snapshot, a birthday invitation, a thank-you card for a wedding or baptism or simply as a lovely gift – the high-quality inkjet photo cards from Hahnemühle offer a variety of creative design possibilities. Capture your most memorable experiences and unique moments, and share them with others.

The popular photo cards in an elegant metal tin are now available in four popular Hahnemühle FineArt qualities: Photo Rag® 308, Museum Etching, FineArt Pearl and Photo Rag® Baryta. From matt paper with a smooth or textured surface to paper with a satin or high-gloss finish, the inkjet photo cards show your highlights to their best advantage – also in a mini format.

Photo Rag®308		
10 640 770	10 x 15 cm	30 Sheets

Museum Etching		
10 640 771	10 x 15 cm	30 Sheets

FineArt Pearl		
10 640 772	10 x 15 cm	30 Sheets

Photo Rag® Baryta		
10 640 773	10 x 15 cm	30 Sheets

Deckle Edge – the paper with the exclusive edge

These sheets give your float-framed prints that special touch. Hahnemühle FineArt now offers the classic fine art papers Photo Rag® 308 gsm, William Turner 310 gsm and Museum Etching 350 gsm as a version with deckle edges on all four sides. These hand crafted sheets are available in A3+ and A2 sizes. Now these papers for professional digital fine art printing also have the look and feel of a traditional artist paper with original deckle edges.

Photo Rag® Deckle Edge 308		
10 641 700	DIN A2	25 Sheets
10 641 701	DIN A3+	25 Sheets

William Turner Deckle Edge 310		
10 641 710	DIN A2	25 Sheets
10 641 711	DIN A3+	25 Sheets

Museum Etching Deckle Edge		
10 641 720	DIN A2	25 Sheets
10 641 721	DIN A3+	25 Sheets

Certificate of Authenticity & Hologram System

The Hahnemühle Certificate of Authenticity was designed to protect the security and genuineness of your limited edition artworks and reproductions on Hahnemühle paper and to reduce the risk of forgery. Each certificate is made of premium deckle edged mould made paper with a Hahnemühle watermark and fluorescent security fibres. A serialized, numbered hologram should be added to the certificate. A second, identically numbered hologram should then be applied to the reverse side of the artwork. The combination of certificate and hologram assures that each Certificate of Authenticity relates to one particular piece of art.

Certificate of Authenticity		
10 640 397	A4	25 Sheets + 50 holograms

Archive & Portfolio Boxes

The corrugated cardboard for these boxes consists of acid free, age resistant archive cardboard and meets the requirements of DIN 6738, ISO 9706 and ISO 16245. Consequently, the boxes – that are available in four sizes – are well suited for protecting valuable art treasures and documents from light, dust and atmospheric impact. The box for formats up to A4 is made of 1.6mm microwave cardboard (E-Wave) while the other sizes – up to A2 – feature 3mm-microwave cardboard walls (B-Wave). All the boxes feature a dove-grey exterior, with the wave and the interior being coloured natural white. The boxes are delivered in space saving 10 item or 25 item packages and are assembled quickly and easily.

E-Wave ca. 1,6 mm			
10 121 110	310 x 225 x 35 mm	for A4	25 boxes

B-Wave ca. 3,0 mm			
10 121 210	430 x 315 x 35 mm	for A3	10 boxes

B-Wave ca. 3,0 mm			
10 121 211	493 x 340 x 35 mm	for A3+	10 boxes

B-Wave ca. 3,0 mm			
10 121 310	605 x 435 x 35 mm	for A2	10 boxes

Individual FineArt Leather Albums

Select a format and combine a paper set with a cover set. Choose from 24 possible combinations to create your individual portfolio, to be printed on only one or both sides.

Cover Sets

Noble and plain – that's the 'Leather Album Classic'. Meanwhile, the 'Leather Album Soft' is padded and features decorative red stitching. The leather of the covers is discreetly grained and the back covers are embellished with a debossed rooster. In addition, every set comes with two interleaf sheets and book-end papers for the protection of the printed pages. Screws with a length of 20 and 30 mm for a content of 20 or 40 pages are also included. Both albums are available for all the paper sets.

Paper Sets

Four paper qualities from the acclaimed Photo Rag® range are available in A4 and A3 landscape formats or square in 12 x 12'' (30 x 30 cm). For the one-sided print, you can choose between Photo Rag® Pearl and Photo Rag® Satin with different surface-gloss levels. If you want to print on both sides, Photo Rag® Book & Album and Photo Rag® Duo represent the perfect choices for you. Every set comprises 20 sheets of pre-punched paper for printing and 22 interleaf sheets.

FineArt Inkjet Leather Albums-Cover Sets

Leather Album Classic	10 640 740	A4 Landscape
Leather Album Classic	10 640 741	A3 Landscape
Leather Album Classic	10 640 742	12" x 12"
Leather Album Soft, cushioned with red stitch	10 640 743	A4 Landscape
Leather Album Soft, cushioned with red stitch	10 640 744	A3 Landscape
Leather Album Soft, cushioned with red stitch	10 640 745	12" x 12"

Paper Sets (printable on both sides)

Photo Rag® Book & Album 220 gsm	10 640 750	A4 Landscape	20 Sheets
Photo Rag® Book & Album 220 gsm	10 640 751	A3 Landscape	20 Sheets
Photo Rag® Book & Album 220 gsm	10 640 752	12" x 12"	20 Sheets
Photo Rag® Duo 276 gsm	10 640 753	A4 Landscape	20 Sheets
Photo Rag® Duo 276 gsm	10 640 754	A3 Landscape	20 Sheets
Photo Rag® Duo 276 gsm	10 640 755	12" x 12"	20 Sheets

Paper Sets (printable on one side)

Photo Rag® Satin 310 gsm	10 640 756	A4 Landscape	20 Sheets
Photo Rag® Satin 310 gsm	10 640 757	A3 Landscape	20 Sheets
Photo Rag® Satin 310 gsm	10 640 758	12" x 12"	20 Sheets
Photo Rag® Pearl 320 gsm	10 640 759	A4 Landscape	20 Sheets
Photo Rag® Pearl 320 gsm	10 640 760	A3 Landscape	20 Sheets
Photo Rag® Pearl 320 gsm	10 640 761	12" x 12"	20 Sheets

Hahnemühle Varnish

The Hahnemühle Varnish especially developed for all Hahnemühle Canvas grades protects your artwork from UV light and humidity. The coating with a new formulation ensures a vibrant colour and a water resistant surface. The flexible coating with a new formula minimises the often occurring "whitening".

The ready to use varnish is easy to apply with a foam roller. It remains crystal clear even after repeated painting. According to customer requirements the surface has a glossy, satin or matt finish. The varnish is available in an easy to handle 1 litre or in a 5 litre container.

Hahnemühle Varnish Glossy		Hahnemühle Varnish Satin		Hahnemühle Varnish Matt	
10 640 734	1 Litre	10 640 735	1 Litre	10 640 736	1 Litre
10 640 737	5 Litre	10 640 738	5 Litre	10 640 739	5 Litre

Hahnemühle Protective Spray

Hahnemühle Protective Spray protects digital Fine Art prints from external influences. The aerosol spray lays like a fine film on the paper, without changing the paper structure. It fixes colours of pigment-and UltraChrome ink and prevents an eventual colour fading also the intensity and the high brilliance of the colours stay permanently.

The coating increases the abrasion resistance of Fine Art papers, so the risk of fingerprint marks and scratches are reduced. Protective Spray makes the sealing of the surface water repellent. The improved formulation is fast drying and virtually odourless. A yellowing of the print due to the spray is not possible.

Hahnemühle Protective Spray	
10 640 702	400 ml

Gallerie Wraps

As a manufacturer of the finest artist's papers and inkjet media, Hahnemühle is offering a do-it-yourself gallerie wrap kit for paper and canvas. Artists can now take their original artworks or fine art images printed on Hahnemühle media and mount them quickly and easily on a frame.

"Gallerie Wraps" include self-adhesive stretching bars, tensioners and holding pins. The stretching bars are available in two different versions. The matching "corner set" with re-usable positioning corners and archival glue for multiple frames enables easy assembly in a matter of minutes with no special tools needed.

Gallerie Wrap Professional

Gallerie Wrap Pro – Corner Set	14 700 020		4 Positioning Corners, Glue and Holding Pins
Gallerie Wrap Pro – Bars	14 700 021	13" Length (33,00 cm)	8 Bars, Tensioners und Holding Pins
Gallerie Wrap Pro – Bars	14 700 022	16" Length (40,60 cm)	8 Bars, Tensioners und Holding Pins
Gallerie Wrap Pro – Bars	14 700 023	20" Length (50,80 cm)	8 Bars, Tensioners und Holding Pins
Gallerie Wrap Pro – Bars	14 700 024	24" Length (61,00 cm)	8 Bars, Tensioners und Holding Pins
Gallerie Wrap Pro – Bars	14 700 025	28" Length (71,10 cm)	8 Bars, Tensioners und Holding Pins
Gallerie Wrap Pro – Bars	14 700 026	40" Length (101,60 cm)	8 Bars, Tensioners und Holding Pins
Gallerie Wrap Pro – Centre Braces	14 700 040	20" Length (50,80 cm)	4 Centre Braces
Gallerie Wrap Pro – Centre Braces	14 700 041	24" Length (61,00 cm)	4 Centre Braces
Gallerie Wrap Pro – Centre Braces	14 700 042	28" Length (71,10 cm)	4 Centre Braces
Gallerie Wrap Pro – Centre Braces	14 700 043	40" Length (101,60 cm)	4 Centre Braces
Gallerie Wrap Pro – Extenders	14 700 030		8 Extenders

### Gallerie Wrap Standard

Gallerie Wrap – Corner Set	14 700 000		4 Positioning Corners, Glue and Holding Pins
Gallerie Wrap – Bars	14 700 001	8" Length (20,30 cm)	2 Bars (no tensioners needed) / 6 pairs/box
Gallerie Wrap – Bars	14 700 002	10" Length (25,40 cm)	2 Bars + Tensioners / 6 pairs/box
Gallerie Wrap – Bars	14 700 003	11" Length (28,00 cm)	2 Bars + Tensioners / 6 pairs/box
Gallerie Wrap – Bars	14 700 004	12" Length (30,50 cm)	2 Bars + Tensioners / 6 pairs/box
Gallerie Wrap – Bars	14 700 005	14" Length (35,60 cm)	2 Bars + Tensioners / 6 pairs/box
Gallerie Wrap – Bars	14 700 006	16" Length (40,60 cm)	2 Bars + Tensioners / 6 pairs/box
Gallerie Wrap – Bars	14 700 007	20" Length (50,80 cm)	2 Bars + Tensioners / 6 pairs/box
Gallerie Wrap – Bars	14 700 008	24" Length (61,00 cm)	2 Bars + Tensioners / 6 pairs/box

Hahnemühle

ICC-profiles and support

Colour management means ensuring that colour data is processed evenly and predictably throughout the entire fine art reproduction or production process. ICC profiles are the key to successful processing. ICC profiles define the precise properties of a certain combination of paper, ink and printer. Each combination of paper and printer therefore has its own ICC profile. To achieve outstanding colour management quality, we recommend downloading the Hahnemühle ICC profiles from our website (www.hahnemuehle.com/icc-profiles).

ICC profiles compiled by Hahnemühle have been verified and are constantly monitored. We have provided profiles for all fine art printers, and are constantly expanding our download section. Each profile comes with a Handling Instruction PDF, which includes an installation guide and detailed information about the requisite printer driver settings.

Please do not hesitate to contact our support team if you have any questions or encounter difficulties.
Give the team a call on +49 5561 791-368, or send an email to dfa@hahnemuehle.com.
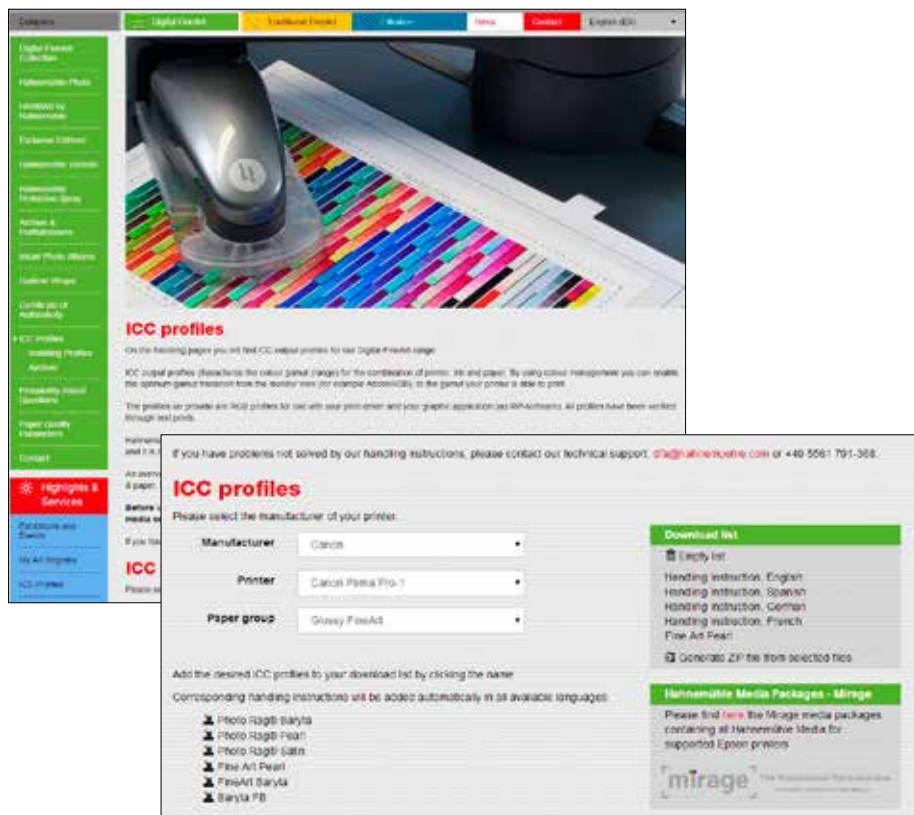
Hahnemühle FineArt appreciates working together with many famous photographers and artists.

The following photographers have kindly permitted us to reproduce their digital artworks in this brochure:

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