



ZEISS Loxia lenses

Manual full frame lenses for
Sony α7 cameras.



We make it visible.

The moment you experience
creative freedom.
This is the moment

// INSPIRATION
MADE BY ZEISS

Enjoy full

What we work for.

Enjoy classic photography with modern technology. The lightweight Loxia® lenses from ZEISS give you the best of both worlds: The fantastic creative possibilities only available with manual focus and the benefits of modern full frame photography from the Sony α7 camera series. Let your creativity run free.



Photo: Christoph Rieß, ZEISS Loxia 2/50





Loxia lenses from ZEISS are perfectly suited to the many strengths of Sony α7 series cameras. Add to that their compact size and low weight, and you have a series of lenses you can use just about anywhere for high quality photographs and films.

High precision

- Precise and durable construction, low weight.
- The functionality of the Loxia lenses is perfectly matched with the camera functions of the Sony α7-series.



Perfect for photography and video

- High quality images thanks to proven optical design.
- Automatic activation of the magnification function when turning the focus ring.
- Optional switchable aperture lock, allowing for smooth adjustment in video mode.
- Consistent 180° focus ring rotation for all lenses in the series.

High quality construction

- Robust, all-metal construction for many years of use.
- Grippy focus ring for fine manual adjustment.
- A special gasket at the mount protects the connection between camera and lens.

ZEISS Loxia lenses come standard with a matching lens shade.



Photo: Tobias Brandstetter, ZEISS Loxia 2/35

ZEISS Loxia 2/35

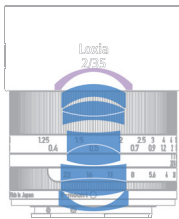
The subtle reporter. An extended field of view makes this versatile lens ideal for showing a subject in their environment. It's also just as good for reportage and street photography or even for portraits, detail shots and landscapes.





| | |
|-----------------------------------|---------------------------|
| Focal length | 35 mm |
| Aperture range | f/2.0–f/22 |
| Elements/groups | 9/6 |
| Focusing range m/ft | 0.30–∞/0.98–∞ |
| Field angle* (diag./horiz./vert.) | 63°/54°/37° |
| Coverage** mm/inch | 210.2 x 139.4/8.28 x 5.49 |

*Based on 35 mm format. **At close range.



Design

- Biogon® with 9 lens elements in 6 groups
- Lens made of special glass with anomalous partial dispersion



Photo: Arato Ogura, ZEISS Loxia 2/35



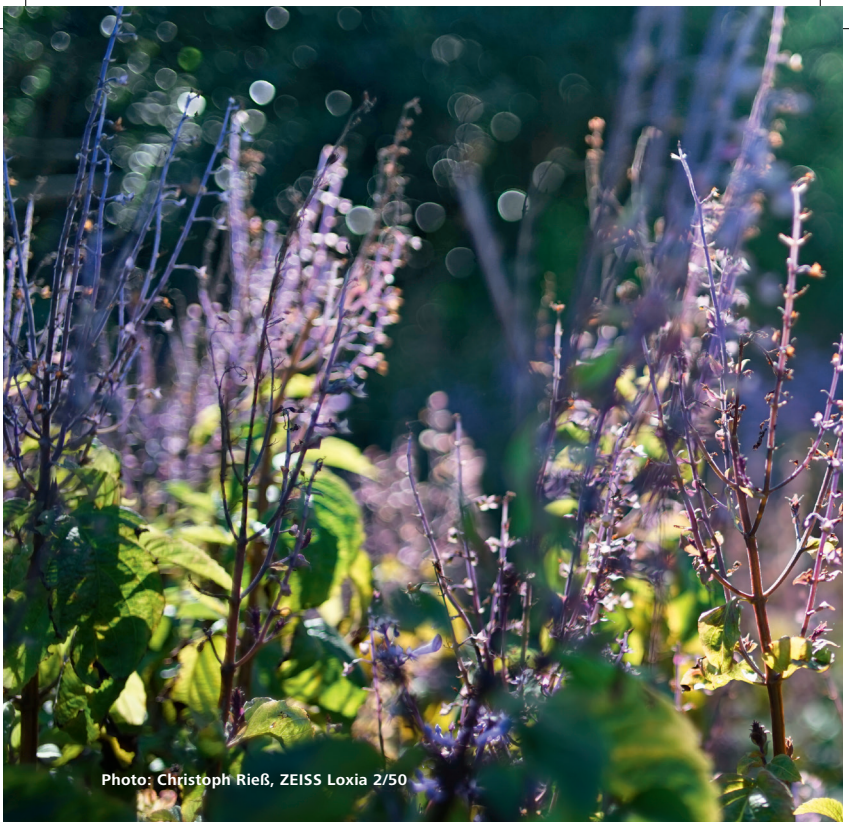


Photo: Christoph Rieß, ZEISS Loxia 2/50

ZEISS Loxia 2/50

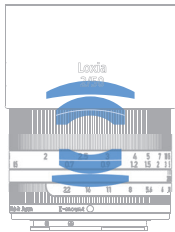
The flexible all-rounder. Compact and light, this lens shines in many applications. Regardless of whether it's for street photography, landscapes, portraits or spontaneous discoveries, the ZEISS Loxia 2/50 is the ideal companion for photographic and filmic exploration.





| | |
|-----------------------------------|----------------------------|
| Focal length | 50 mm |
| Aperture range | f/2.0–f/22 |
| Elements/groups | 6/4 |
| Focusing range m/ft | 0.45–∞/1.48–∞ |
| Field angle* (diag./horiz./vert.) | 46.78°/39.38°/26.70° |
| Coverage** mm/inch | 255.1 x 168.3/10.04 x 6.63 |

*Based on 35 mm format. **At close range.



Design

- Planar® with 6 lens elements in 4 groups



Technical specifications. How large, how heavy, available with which mounts? All the technical information you need is here. For more information, visit zeiss.com/photo.

| | Length* mm/inch | Diameter* mm/inch (max.) |
|-------------------|--------------------|-----------------------------|
| Wide angle | | |
| Loxia 2/35 | 66.2/2.6 | 62.1/2.44 |
| Standard | | |
| Loxia 2/50 | 66.2/2.6 | 62.1/2.44 |

*Dimensions and weight may vary according to the camera mount. Length with caps.



| Weight* g/oz. | Filter thread | E |
|------------------|---------------|---|
| 340/12 | M 52 x 0.75 | ■ |
| 320/11.29 | M 52 x 0.75 | ■ |



Accessories – original accessories and care products from ZEISS perfectly complement the unique product experience offered by our lenses. Please note: a suitable lens hood comes as standard with all ZEISS lenses.

ZEISS T* UV filters and POL filters (circular)

These filters feature T*® anti-reflective coating and are optimal for protecting your front lens. The UV filters afford your pictures more brilliance, the POL filters reduce reflections on nonmetallic surfaces and increase color saturation.

- High fitting accuracy for fast filter change
- Can be used with a lens shade
- Available in all standard sizes

ZEISS Air Cell comfort straps

With patented Air Cell padding, these camera straps minimize shoulder and neck strain, even with heavy equipment.

- High degree of wearing comfort with Air Cell padding
- Strap length adjustable at both ends

ZEISS lens Cleaning Kit

The Lens Cleaning Kit is designed for use with multi-coated camera lenses. The cleaning kit is packed in a fabric belt bag and contains:

- Lens cleaning agent
- Dust brush
- Microfiber cloth
- 10 moistened cleaning cloths
- User manual for professional lens care



Photo: Christoph Rieß, ZEISS Loxia 2/50

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